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TWELVE SONGS OF THE BRITISH ISLES

FOR CHOIRS WITHOUT TENORS
(S.A.B.)

ARRANGED BY

H. J. TAYLOR, F.R.C.O.

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EARLY ONE MORNING.

Old English Song.

Allegretto.

(Sung with closed lips.) *p*

Ear - ly one morn - ing just as the sun was ris - ing I heard a maid sing in the val - ley be - low.

Re - mem - ber the vows that you made to your Ma - ry Re - - mem - ber the bow'r where you vow'd to be true.

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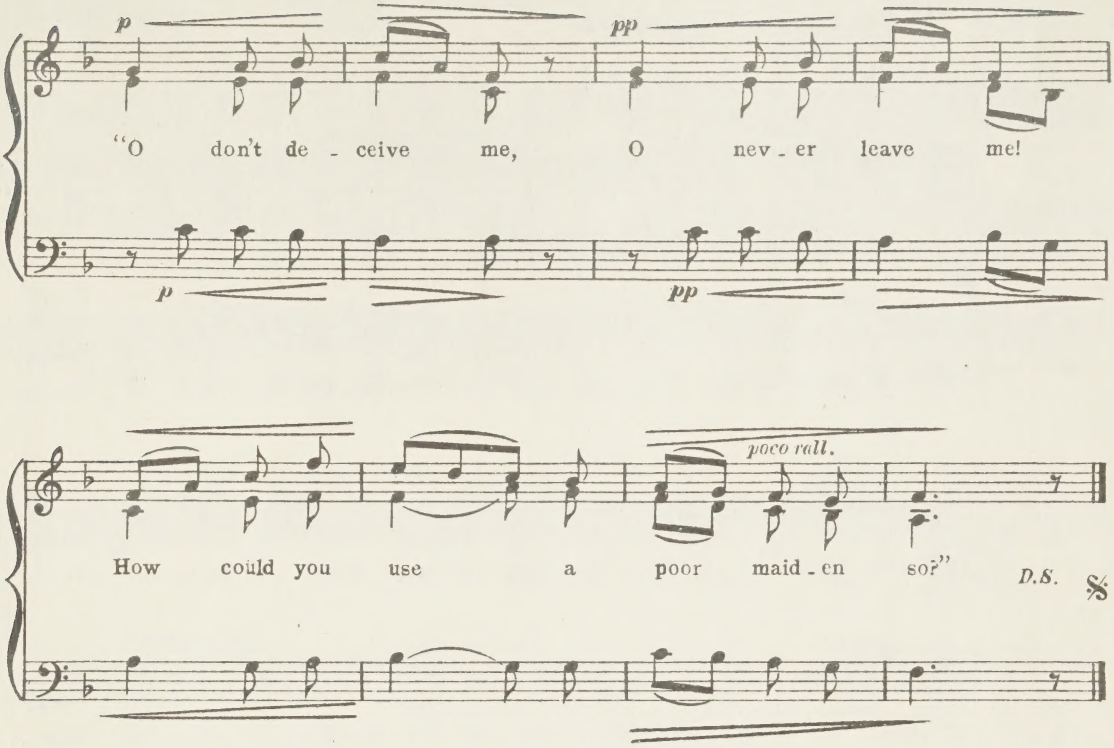


3

O gay is the garland,
And fresh are the roses
I've cull'd from the garden
To bind on thy brow.

Oh don't etc:

4

Thus sung the poor maiden,
Her sorrows bewailing,
Thus sung the poor maid
In the valley below.

Oh don't etc:

TOM BOWLING.

Andante con espressione.

Air by DIBDEN.

pp

(The Treble and Alto parts should be sung with closed lips, or very softly to Ah!)

mf

1st *Verse.* Here a sheer hulk, lies poor Tom Bow - ling, The dar - ling of our—

mf

2nd *Verse.* Tom nev - er from his word de - part - ed, His ven - tures were so—

mf

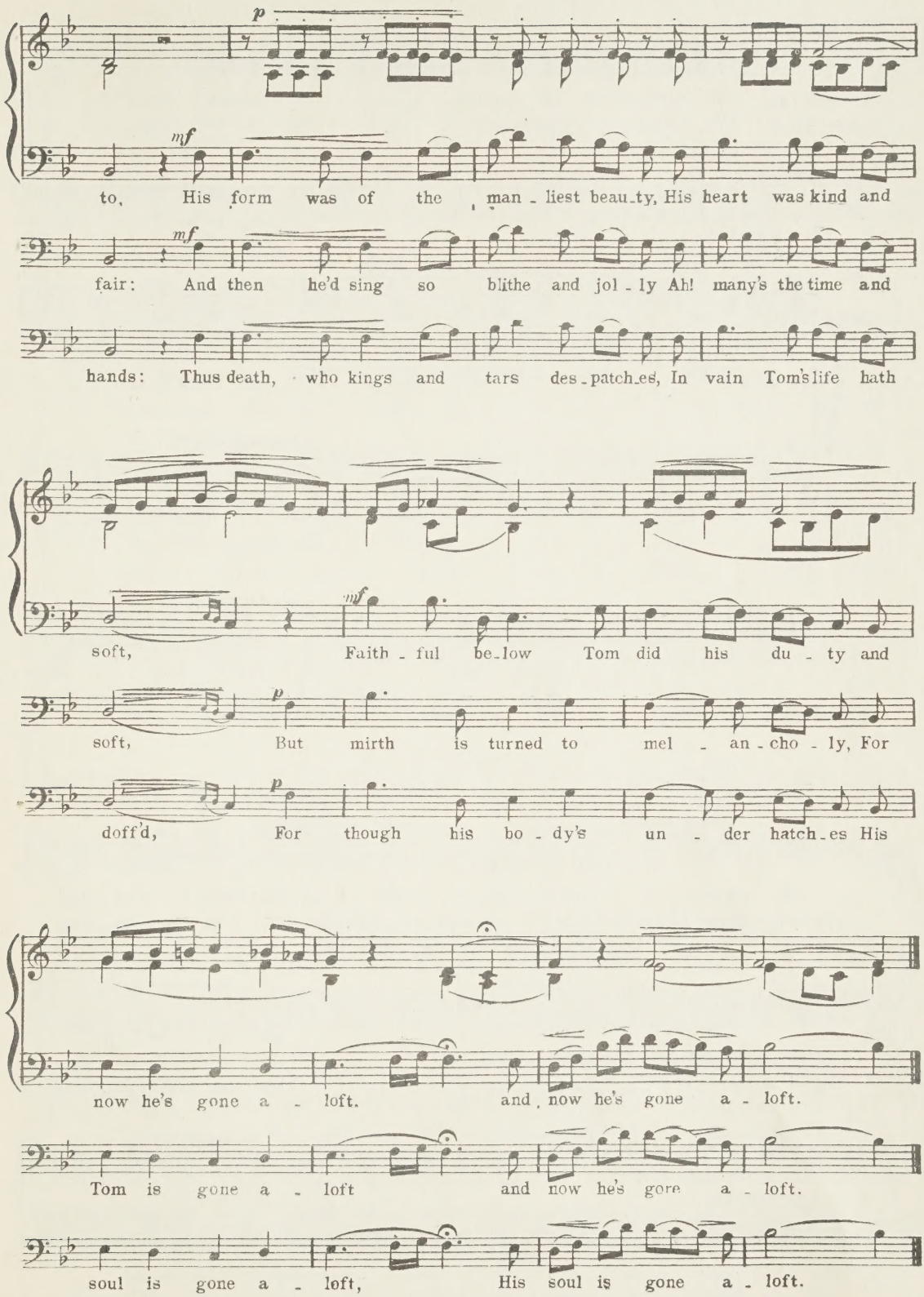
3rd *Verse.* Yet shall poor Tom find pleas - ant wea - ther, When He, who all com -

crew: — No more he'll hear the temp - est howl - ing For death has broached him

p

rare: — His friends were man - y and true heart - ed, His Poll was kind and

- mands, Shall give, to call lifes crew to - geth - er, The word to pipe all


p
mf
to, His form was of the man - liest beau - ty, His heart was kind and
mf
fair: And then he'd sing so blithe and jol - ly Ah! many's the time and
hands: Thus death, who kings and tars des - patch - es, In vain Tom's life hath
mf
soft, Faith - ful be - low Tom did his du - ty and
p
soft, But mirth is turned to mel - an - cho - ly, For
p
doff'd, For though his bo - dy's un - der hatch - es His
now he's gone a - loft. and now he's gone a - loft.
Tom is gone a - loft and now he's gone a - loft.
soul is gone a - loft, His soul is gone a - loft.

SINCE FIRST I SAW YOUR FACE.

Andante. Air by THOMAS FORD. (1609.)

p

1. Since first I saw your face, I re-solved To
2. The sun, whose beams most glo - ri-ous are, Re -

Since first I saw your
The sun re -

Since first I saw your face I re -
The sun, whose beams most glo-rious are re -

hon - our and re - nown you. If now I be dis-dain'd, I wish My
ject - eth no be - hold - er. And your sweet beau-ty, past com-pare, Made

- face I re solved to re - nown you. If now I be dis -
- ject - eth no be - hold - er. And your sweet beauty Made

- solved to re - nown you. If now I be dis-dain'd, I wish My
- jecteth no be - hold - er. And your sweet beau-ty, past compare, Made

mf

heart had nev - er known you. What I that lov'd and you that lik'd, shall
my poor eyes the bold - er Where beau - ty moves and wit de - lights, And

mf

- dain'd I wish I'd nev - er known you. What I that lov'd and you that
my poor eyes the bold - er. Where beau - ty moves and wit de -

mf

heart had nev - er known you. Shall we, shall
my poor eyes the bold - er. Where wit de -

f

we be - gin to wran - gle? No, no, no, my
signs of kind - ness bind - me. There, O there, Where

f

lik'd, shall we be gin to wran gle? No, no my
lights, and signs of kind - ness bind me. There, O there, where

f

we be - gin to wran - gle? No, No, no, no, my
lights, and signs of kind - ness bind — me. There, There O there, where

p

heart is fast, and can - not dis - en - tan - gle.
e'er I go, I leave my heart be - hind me.

p

heart is fast, and can - not dis - en - tan - gle.
e'er I go, I leave my heart be - hind me.

p

heart is fast, and can - not dis - en - tan - gle.
e'er I go, I leave my heart be - hind me.

LOCH LOMOND.

Moderato.

mf

1. By yon bon-nie banks and by yon bon-nie braes, Where the
2. 'Twas there that we part-ed, in yon sha-dy glen, On the

mf

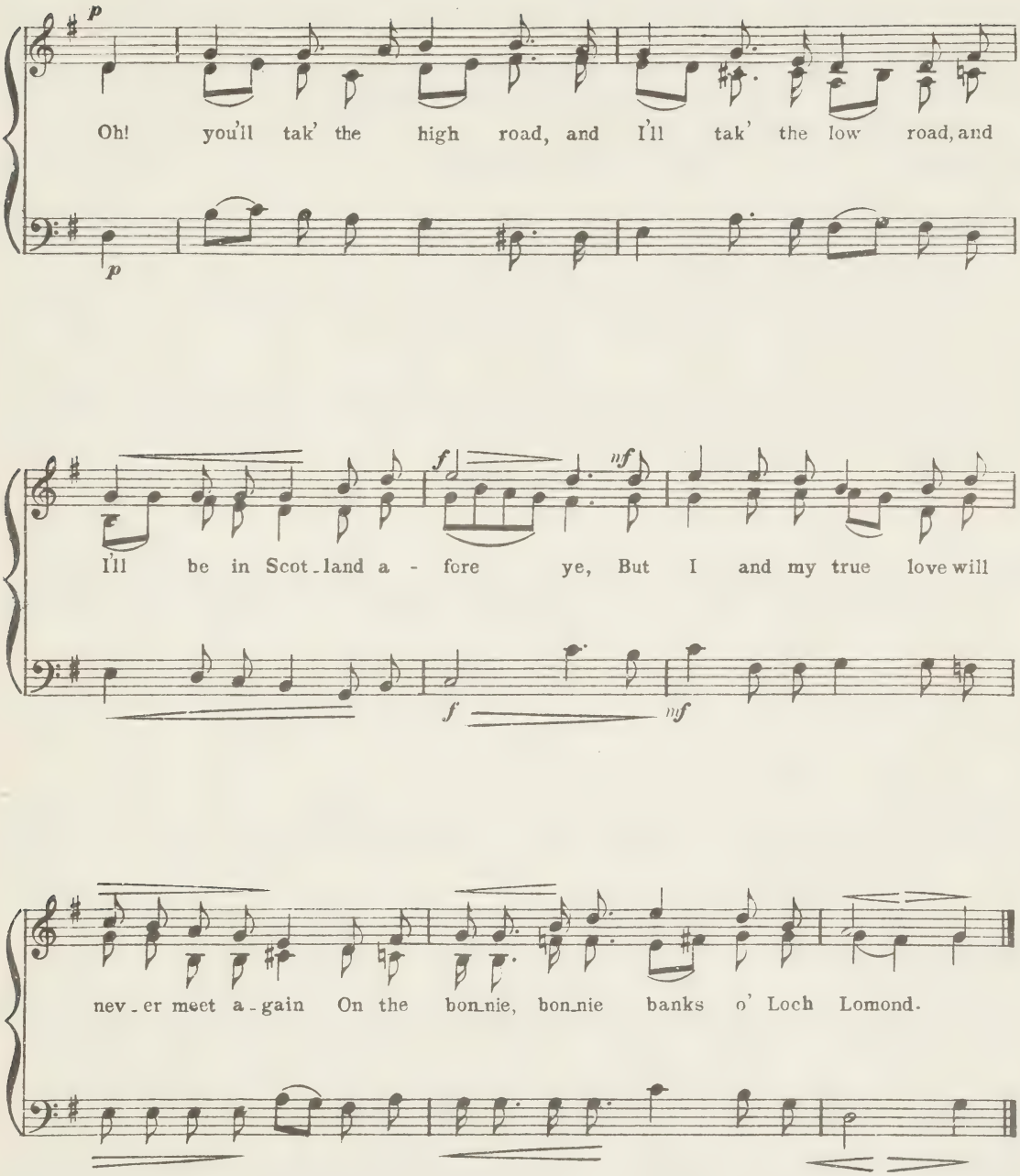
f

sun shines bright on Loch Lo - mond, Where I and my true love were
steep, steep side of Loch Lo - mond, Where in pur - pled hue, the

f

ev-er wont to gae, On the bonnie, bonnie banks of Loch Lo - mond.
Hie-land hills we view, An' the moon comin' out in the gloam - in'.

Quicker.


p
Oh! you'll tak' the high road, and I'll tak' the low road, and
p
f
nf
I'll be in Scot_land a - fore ye, But I and my true love will
f
nf
nev_er meet a_gain On the bon_nie, bon_nie banks o' Loch Lomond.

DUNCAN GRAY.

Allegretto.

1. Dun-can Gray cam' here to woo, Ha, ha, the woo-in' o't; On blythe Yule night, when we were fu'. Ha, ha, ha, ha. Mag-gie coost her Dun-can sigh'd baith
2. Dun-can fleech'd, an' Dun-can pray'd, Mag was daft as All-sa Craigh.

Ha, ha, ha, ha, ha, ha, the woo-in' o't

Ha, ha, ha, ha, ha, ha, the woo-in' o't

Ha, ha, ha, ha, Ha, ha, ha, ha. Mag-gie coost her Dun-can sigh'd baith

Ha ha, ha, ha, Ha, ha, The woo-in' o't. Mag-gie coost her Dun-can sigh'd baith

head fu' heigh, Look'd ask-lent and un - co skeigh, Gart poor Dun - can
out an' in, Grat his een baith bleard-an' blin' Spak' o' loup - ing

head fu' heigh, Look'd ask-lent and un - co skeigh, Gart poor Dun - can
out an' in. Grat his een baith bleard an' blin' Spak' o' loup - ing

head fu' heigh, Look'd ask-lent and un - co skeigh, Gart poor Dun - can
out an' in, Grat his een baith bleard an' blin' Spak' o' loup - ing

poco rall. *f* *a tempo*
stand a - heigh. Ha, ha The woo - in' o't.
o'er a linn.

poco rall. *f* *a tempo* *f*
stand a - heigh. Ha, ha Ha, ha, The woo - in' o't.
o'er a linn.

poco rall. *f* *a tempo* *f*
stand a - heigh. Ha, ha Ha, ha, The woo - in' o't.
o'er a linn.

3

Time and chance are but a tide,
Ha, ha, the wooin' o't:
Slighted love is said to bide,
Ha, ha, the wooin' o't,
"Shall I, like a fool," quo' he
"For a haughty hizzie dee?
She may gae to France for me!"
Ha, ha, the wooin' o't.

4

How it comes let doctors tell,
Ha, ha, the wooin' o't,
Meg grew sick as he grew hale,
Ha, ha, the wooin' o't.
Something in his bosom rings,
For relief a sigh she brings:
And, O! her een, they spak' sic things,
Ha, ha, the wooin' o't.

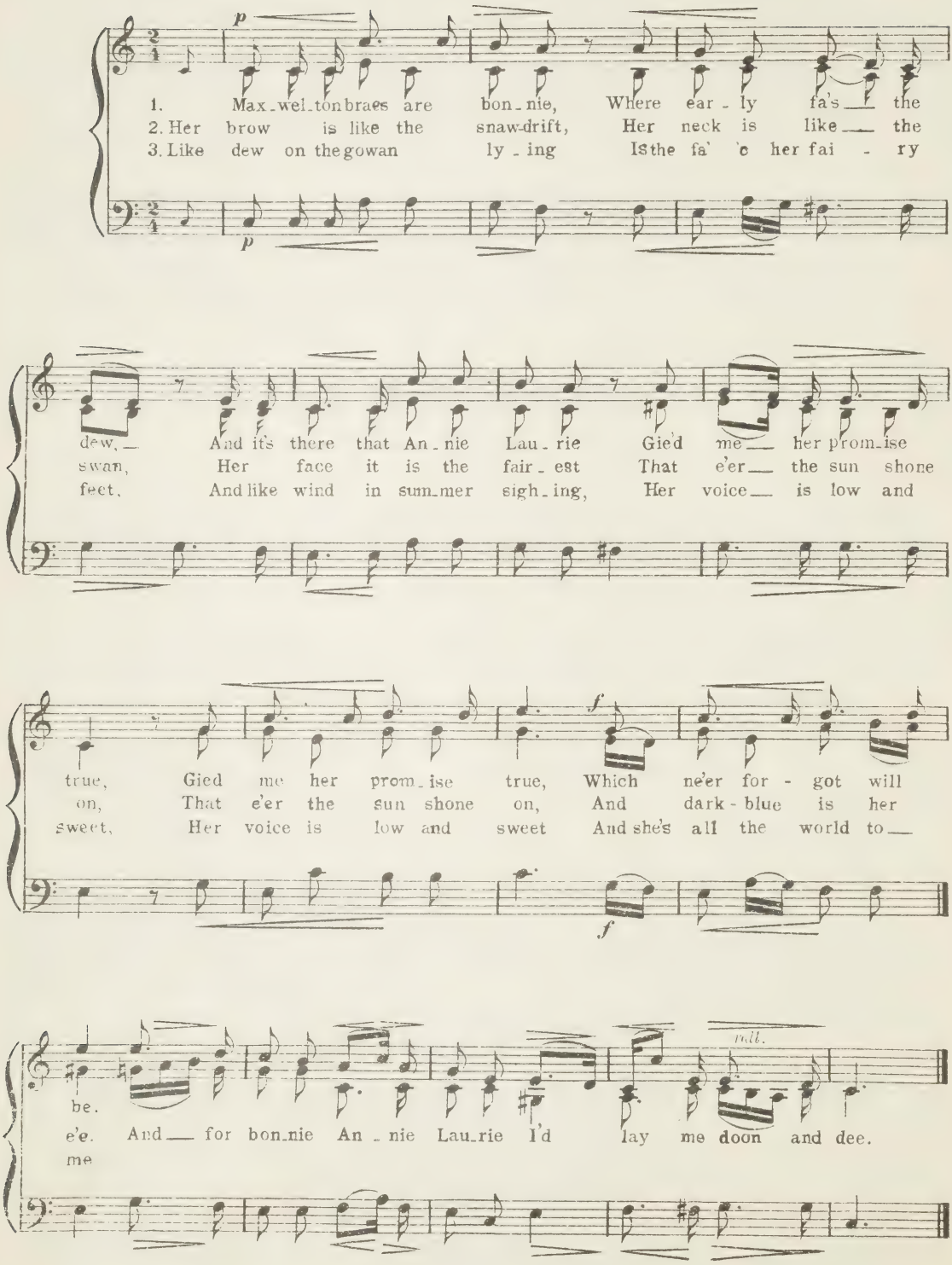
5.

Duncan was a lad o' grace,
Ha, ha, the wooin' o't,
Maggie's was a piteous case,
Ha, ha, the wooin' o't.
Duncan could na be her death,
Swelling pity smoor'd his wraith,
Now they're crouse and canty baith,
Ha, ha, the wooin' o't.

coost = tossed. asklent = awry. skeigh = shy, saucy. abeigh = aloof, at a distance. smoor'd = smothered. gart = compel, to make. crouse = brisk. canty = cheerful.

ANNIE LAURIE.

Moderato.



ST. PATRICK WAS A GENTLEMAN.

Allegretto.

pp

Ah

pp *mf*

Ah

He

And

mf *Well accented.*

1. Saint Pat - rick was a gen - tle - man,
2. The Wick - low hills are ve - ry high,

ff

And up -

Ay

came of da - cent peo - ple.

so's the hill of Howth, Sir,

pp *ff*

Ah

And up -

Ay

p *mf* *ff*

Ah

In Dub - lin town he built a church And up -

But there's a hill much high - er still, Ay

mf

-on it built a stee - ple His fath - er was a
high - er than them both, Sir 'Twas on the top of

mf

-on it built a stee - ple His fath - er was a
high - er than them both, Sir 'Twas on the top of

mf

-on it built a stee - ple a
high - er than them both, Sir on

p pp mf

Call - a - ghan, a Bra - dy His
this high hill Ah! a sar - mont, He

p pp mf

Call - a ghan, a Bra - dy His
this high hill Ah! a sar - mont, He

pp

Call - a - ghan, His moth - er was a Bra - dy,
this high hill Saint Pat - rick preach'd a sar - mont,

ff

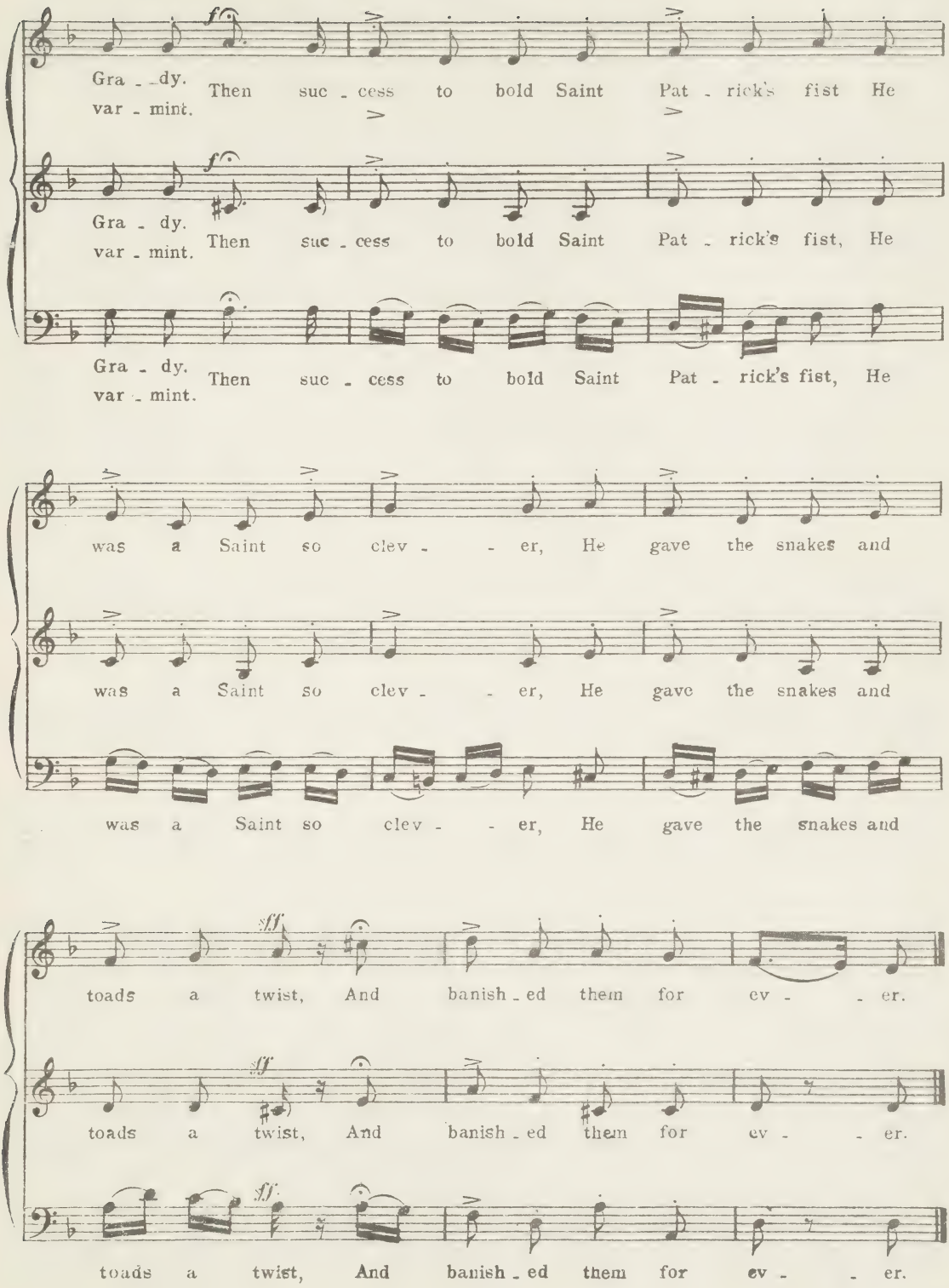
aunt was an O' Shaugh-nes - sy, And his un - cle was a
drove the frogs in - to the bogs, And he bo - ther'd all the

ff

aunt was an O' Shaugh-nes - sy, And his un - cle was a
drove the frogs in - to the bogs, And he bo - ther'd all the

mf ff

O' Shaugh-nes - sy, And his un - cle was a
in - to the bogs, And he bo - ther'd all the


Gra - dy. Then suc - cess to bold Saint Pat - rick's fist He
var - mint.
Gra - dy. Then suc - cess to bold Saint Pat - rick's fist, He
var - mint.
Gra - dy. Then suc - cess to bold Saint Pat - rick's fist, He
var - mint.
was a Saint so clev - - er, He gave the snakes and
was a Saint so clev - - er, He gave the snakes and
was a Saint so clev - - er, He gave the snakes and
toads a twist, And banish - ed them for ev - - er.
toads a twist, And banish - ed them for ev - - er.
toads a twist, And banish - ed them for ev - - er.

THE MINSTREL BOY.

Con spirito.

mf

Ah

f

The mins - trel boy to the war has gone, In the ranks of death — you'll

mf

Ah

find him: His fath - er's sword he has gir - ded on, And his wild harp slung — be-

hind him. "Land of Song!" said the war - rior - bard. "Tho' all the world be -

f

-trays___ thee, *One* sword at least, thy rights shall guard, *One* faith - ful harp shall

mf *f*

The minstrel fell! but the foe-man's chain Could not

praise thee."

mf Ah___

mf

The minstrel fell! but the foeman's chain Could not bring his proud___ soul

bring his proud soul un - der. *p* The harp he lov'd ne-'er

Ah.

un - der. *p* The harp he lov'd ne-'er spoke a - gain, For he

spoke a - gain, For he tore its cords a - sun - der: *f* And said "No chains shall

p Ah___ Ah___ Ah!___ *f* And said No

tore its chords a - sun - der: *f* And

sul - ly thee, Thou soul of love and bra - ve - ry! Thy

chains shall sul - ly thee, Thou soul of bra - ve - ry!

said "No chains shall sul - ly thee, Thou soul of love! Thy songs were made for the

songs were made for the pure and free, They shall nev - er sound in sla - ve - ry!"

Ah They shall nev - er sound in sla - ve - ry!"

pure and free, They shall nev - er sound in sla - ve - ry! in sla - ve - ry!"

KILLARNEY.

Moderato. Air by BALFE.

By Kil - lar - ney's lakes and fells, Em'rald isles and wind - ing ways,
No place else can charm the eye, With such bright and var - ied tints:

Moun - tain paths and woodland dells, Mem'- ry ev - er fond - ly strays.
Ev'- ry rock that you pass by. Ver - dure broi - ders or be - sprints.

mf

Boun - teous na - ture loves all lands, Beau - ty wan - ders ev - 'ry where.
Vir - gin there the green grass grows, Ev - 'ry morn springs na - tal day.

mf

f

poco rall. *a tempo*

Foot prints leaves on man - y strands, But her home is sure - ly there!
Bright-hued ber - ries daff the snows, Smil - ing win - ter's frown a - way.

f

pp

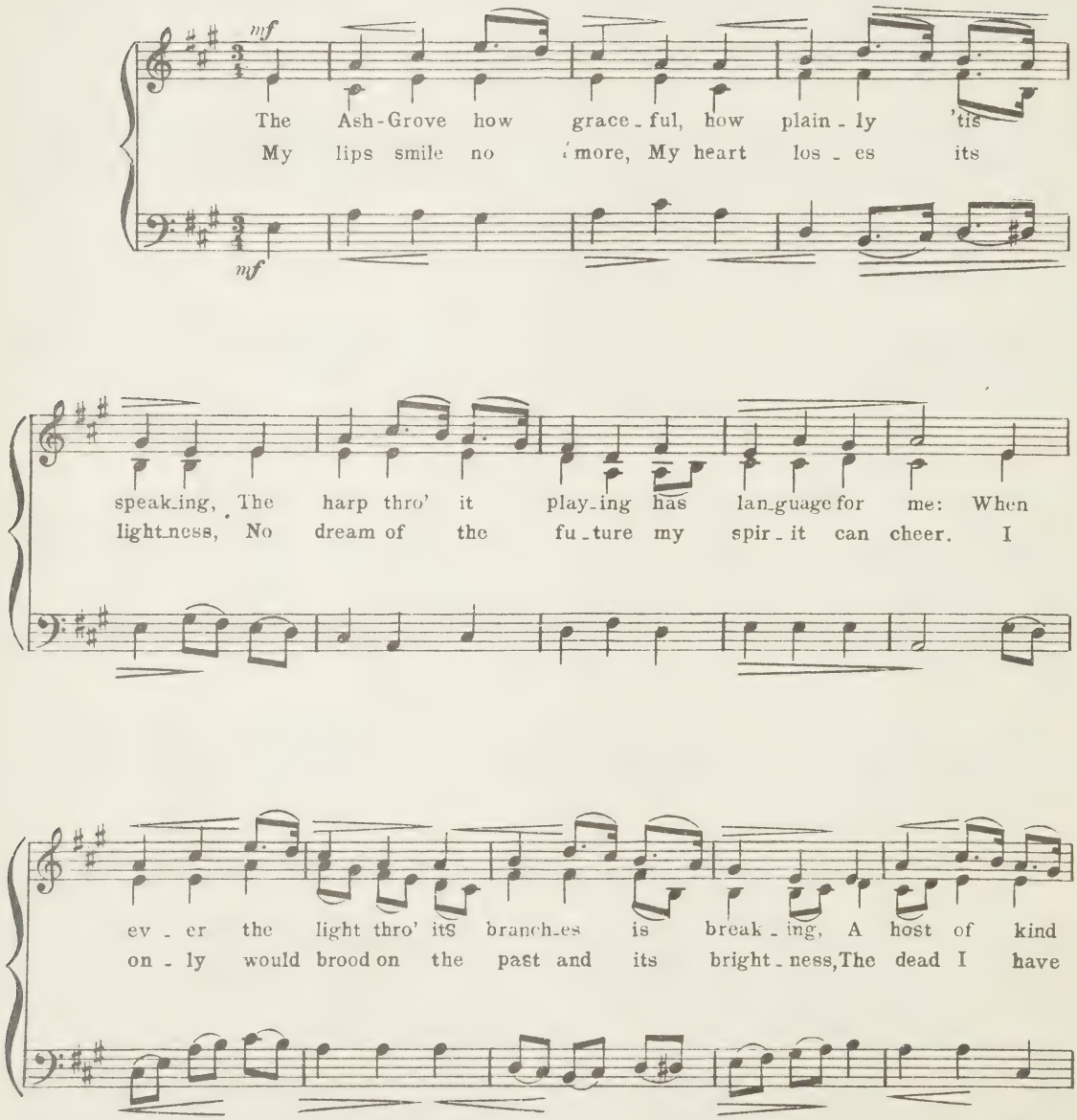
An - gels fold their wings and rest, In that Ed - en of the West,
An - gels of - ten pass - ing there, Doubt if Ed - en were more fair.

pp

Beau - ty's home Kil - lar - ney; Heav'n's re - flex, Kil - lar - ney

THE ASH GROVE.

Andante con espressione. Welsh Air.



poco rall. *mf*

fac - es is gaz - ing on me. The friends of my child_hood a -
mourned are a - gain liv_ing here. From ev'- ry dark nook they press

mf

- gain are be - fore me, Each step wakes a mem 'ry, as free - ly I
for ward to meet me, I lift up my eyes to the broad leaf - y

p

roam, With soft whisp_ers lad - en, its leaves rus - tle o'er me, The
dome, And oth - ers are there look_ing down - wards to greet me, The

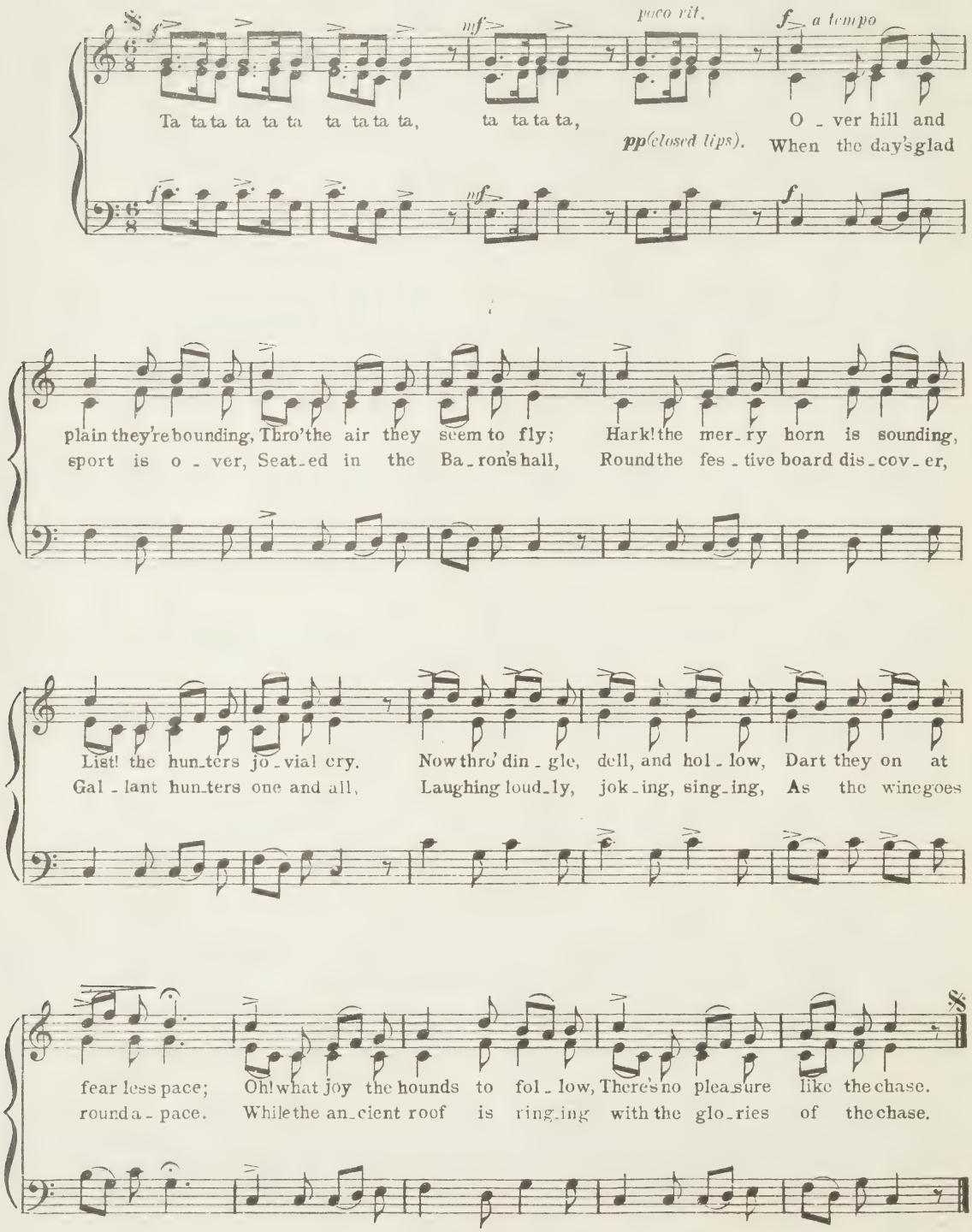
p

rall.

Ash - Grove, the Ash - Grove a - lone is my home.
Ash - Grove, the Ash - Grove a - lone is my home.

HUNTING THE HARE.

Vivace. Welsh Air.



GOD BLESS THE PRINCE OF WALES.

Moderato con spirito. Air by BRINLEY RICHARDS.

1. A - mong our an - cient mountains, And from our lovely vales, Oh let the pray'r re - echo, "God bless the Prince of Wales," With heart and voice a wak - en Those minstrel strains of yore — Till Brit - ain's name and glo - ry Re - sound from shore to shore.

2. Should hos - tile bands of dan - ger E'er threat - en our fair Isle, May God's strong arm pro - tect us, May Heav'n still on us smile, A - bove the throne of England May fortune's star long shine, — And round its sa - cred bulwarks The o - live branches twine A - mong our ancient mountains, And from our lovely vales, Oh, let the pray'r re - echo, "God bless the Prince of Wales."

** This fine Welsh tune is retained although there is at present no Prince of Wales. If desired, the words "Land of Wales" may be substituted.*

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(S.S.A. except where otherwise noted)

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